

MANU
Pinot Noir 2009
Marlborough ♦ New Zealand



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Winery Principals	A joint venture between Steve Bird (Owner, Steve Bird Vineyard & Winery) and David Duckhorn (Owner, Via Pacifica Selections)
Director of Winemaking	Steve Bird
Wine Specifications	
Alcohol	13.5%
T/A	0.40 g/100ml
pH	3.51
Residual Sugar	0.10 g/100ml
Brix at Harvest	23.5 – 24.0
Cellaring	Up to 3 years
Harvest Date	Late March 2009

Vineyards

Location

Marlborough southern valleys

Soils

Alluvial

Vines

VSP trellising. Intensive canopy management system. Certified by Sustainable Winegrowing New Zealand.

Vintage

A prolonged dry spell through most of the vintage saw many vines on stony sites suffer stress, however the slightly better water holding capacity of the clays helped the Manu fruit avoid this issue. Ripening was long and slow leading to excellent flavour retention and nice bright acids in the wines.

Vinification

Hand-harvested. Destemmed to open-top fermenters. Hand-plunged. Aged in large-format French oak. Winery is certified by Sustainable Winegrowing New Zealand.

Winemaker's Notes

Overall Impression

Elegant, fruit-forward, approachable.

Aromas

Cherries, violets, red fruits.

Palate

Chocolate, coffee bean, plum, toasty oak.

Serving Suggestions

Anything barbecued. One glass for the marinade and the rest for the chef.

SRP US\$17.00



Manu is the Maori word for both bird and kite, and the Manu logo is an interpretation of a 'Te Manu Tukutuku', a beautifully crafted Maori kite. This kite represents the hallmarks of Manu wines: craftsmanship, elegance, and the pure nature of New Zealand.

- Best Buy/Top Tip/Consumer Choice “Enjoyed by judges and consumers alike.” – *TizWine.com, June 2010*
- “Definitely not what I was expecting from a NZ Pinot Noir... closer to the California style.” – *Adegga.com, Dec. 2009*
- “Roseworthy-trained Steve Bird aka “Birdman” is continuing to expand his portfolio with an entry-level range put together with David Duckhorn entitled Manu that was on the cusp of being launched when I visited in February 2009” – *Robert Parker, Feb. 2009*

